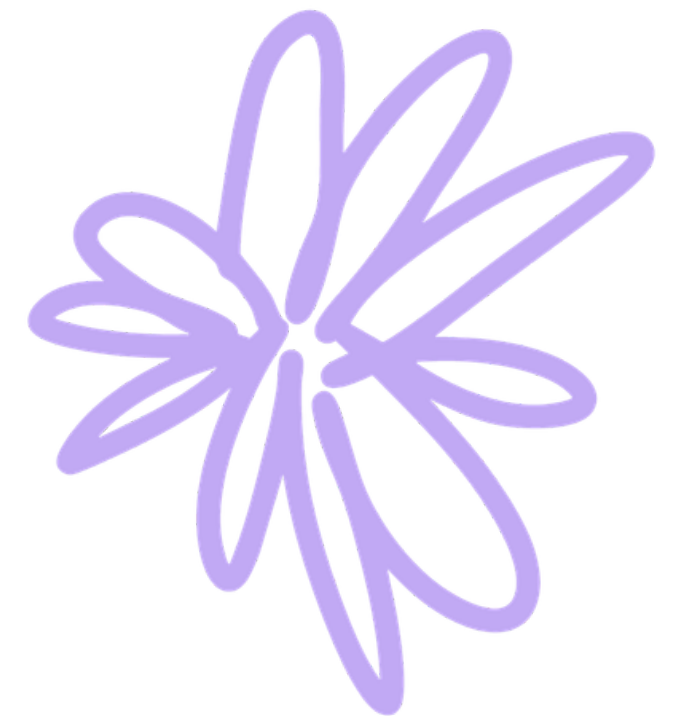




WYtwórnia

# Rights catalogue Bologna 2026



BOP 2022  
SHORTLIST  
EUROPE  
BOLOGNA PRIZE  
BEST CHILDREN'S  
PUBLISHERS  
OF THE YEAR



BOLOGNA  
CHILDREN'S  
BOOK  
FAIR



## I am (Hedgehog)

### Jeżtem

text and illustrations **Dominika Czerniak-Chojnacka**

A bold and playful picture book about identity, emotion and self-discovery. Built around a simple yet powerful structure – “I am...” – the book follows a hedgehog protagonist who constantly redefines himself.

picture book, 3+

150 x 150 mm, 80 pages, hardcover

Quiet and loud, brave and afraid, pretty and ugly, serious and funny or wrong and wild. Each spread pairs a short declarative sentence with a highly expressive illustration, allowing image and word to interact dynamically.

The minimal text leaves space for interpretation, while the visual narrative carries movement, humor and emotional depth. Through contrast and contradiction, the book captures the fluidity of childhood identity – the way children experience themselves as many things at once, shifting from one state to another with complete sincerity. There is no hierarchy of traits here, no judgment, no correction. Every version of the self is valid. “Jeżtem / I am” celebrates emotional multiplicity and the freedom to be inconsistent, loud, quiet, messy, brave or absurd. With its striking graphic language and strong sense of rhythm, the book invites young readers to recognize themselves in change – and to accept that all these “I am” moments can coexist.





## My World My Art

### Mój świat, moja sztuka

text: Katarzyna Kołodziej-Podsiadło, Marta Ignerska

illustrations: Marta Ignerska

An innovative **hybrid of art album and activity book** that invites children not only to look, but also to draw, imagine and respond.

**non-fiction activity book, 5+**

240 x 295 mm, 264 pages, otabind

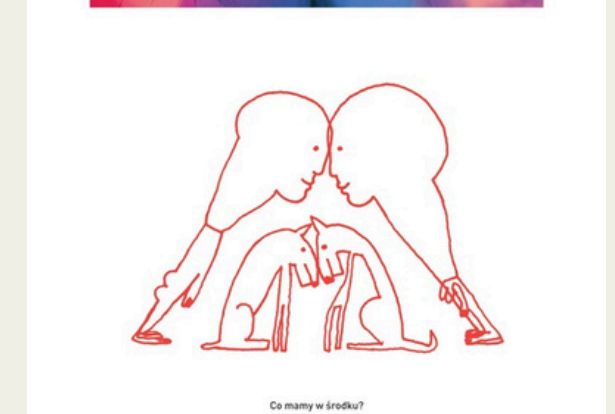
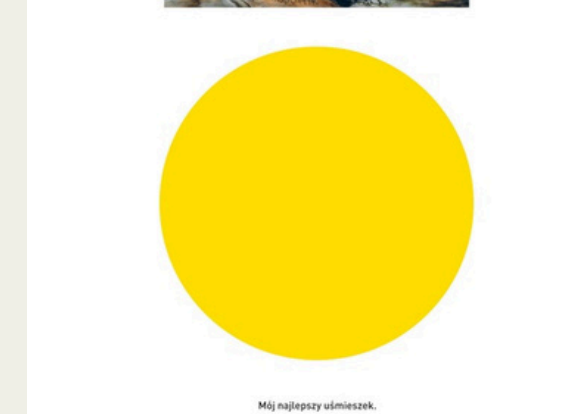
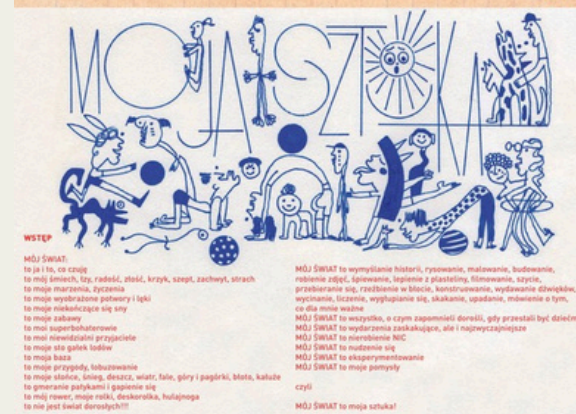
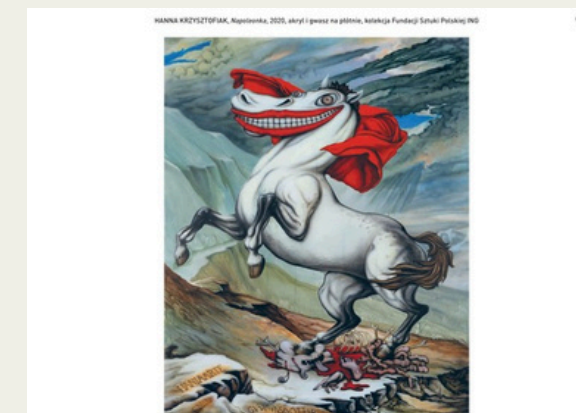
Rather than offering fixed instructions or step-by-step tasks, the book presents over 100 works by leading Polish artists of the 20th and 21st centuries as open-ended prompts for creative exploration. Each artwork becomes a starting point – for experimentation, playful interpretation, visual storytelling and personal expression.

The publication introduces young readers to modern and contemporary art in an accessible and empowering way. It encourages them to trust their own perception, to ask questions and to discover that there is no single “correct” way to see or create.

Designed for use at home, in schools, libraries and museums, the book functions equally well as a personal sketchbook and as a tool for workshops and educational programmes.

While rooted in the rich and distinctive tradition of Polish modern and contemporary art, its concept is universal: it nurtures visual literacy, independent thinking and the confidence to engage with art across cultures.

Every page becomes an invitation to look at the world differently and to respond creatively without rules, assessments and pressure, with space for creative freedom.





Mo

Mo

text **Marcin Szczygielski**

illustrations **Maria Strzelecka**

What if nature could speak in a human voice?

Illustrated middle-grade fiction

160 x 200 mm, 96 pages, hardcover



As forests grow quieter, rivers become polluted and the seasons lose their balance, an ancient mountain decides it is time to act. Gathering animals, plants and natural forces, it helps create Mo — a unique girl shaped from the gifts of nature: wisdom, courage, beauty and compassion. Sent into the human world as nature’s messenger, Mo must help people understand that they are not masters of the Earth, but part of it. A poetic and beautifully illustrated ecological tale about coexistence, empathy and hope. Mo invites young readers to reflect on their relationship with the natural world.

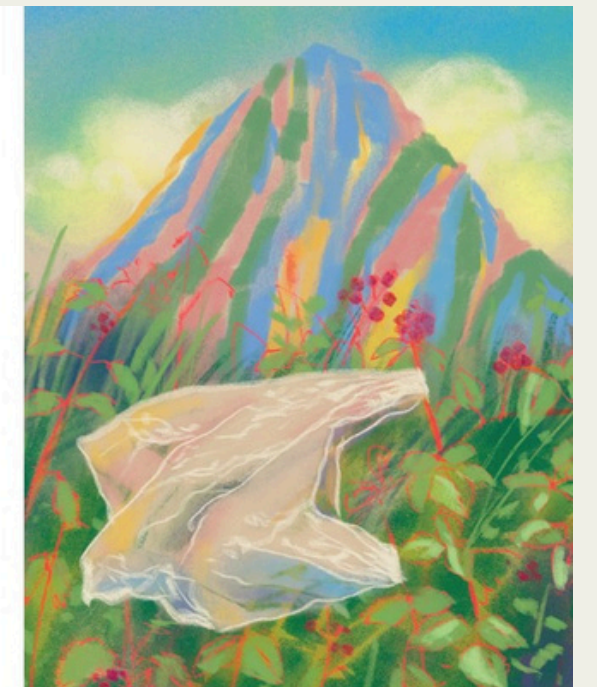


Góra, las, rzeka i łąki szykowały się do zimy. Do snu – śmierci i wiosennego odrodzenia. Tak było od tysięcy jesieni, zim i wiosen. I tak być powinno. A jednak od pewnego czasu rzeczy się zmieniły, a zmiany te przybierały na sile i górze coraz trudniej było je ignorować.

Wilki odwiedziły tę okolicę po raz ostatni tak dawno, że prawie nikt w nie już nie wierzył – nawet góra. Lisów było coraz mniej. Malowały też stada saren i jeleni wędrujących przez las otoczony coraz licznymi rzekami szarego, gładkiego kamienia, po którym mknęły z warkotem dymiące, obce istoty. Coraz trudniej wydrom było o ryby. Rybom zaś o czystą wodę, bo nurt rzeki przynosił coraz dziwniejsze smaki, kolory i zapachy, od których piekły skrzela, bielaly oczy i tworzyły się rany pod łuskami.

Zimą coraz rzadziej chwytal mróz, przez co cierpiały pszczoły. W ich przygotowanych na zimne dni ulach temperatura zbyt często przekraczała trzydzieści pięć stopni. Coraz rzadziej też padal śnieg, którego ciepła, gruba kołdra powinna chronić zimujące w ściółce leśnej rośliny i stworzenia.

Góra, która wznosiła się nad tutejszymi lasami i od dziesiątek tysięcy lat miała tu na wszystko haczenie, obserwowała te zmiany z zastanowieniem, potem ze smutkiem, a wreszcie – z lękiem. Wsłuchiwała się w coraz cichszy, coraz mniej różnorodny śpiew ptaków. Widziała potężne drzewa, setkami powalane bez trudu przez żelazne, warzące bestie. Myślała o starych, rozpadających się ptasich gniazdach, do których nie wracali dawni lokatorzy. O pustych dziuplach.





## Are you hiding, little rooster?

## Gdzie ty jesteś, koguciku?

text and illustrations **Anna Kaźmierak**

A rich, full of color and rhythm, brimming with creative expression, look-and-find book inspired by folk culture. We are looking for a rooster hidden among colorful patterns and folk heroes.

picture book, 3+

290 x 220 mm, 32 pages, hardcover





**"Kuku" series**  
**by Basia Flores**  
**boardbook, toddlers**

Series of first-concept books for toddlers with Kuku as a leading character. Kuku is a colorful bird, always curious about the world. He has polka-dot wings, blue shoes and a pompom cap.



Basia Flores' illustrations are an **inspiring journey between colors, shapes and emotions.**



**"A Kuku / Peek-a-boo!"**

Let's get to know Kuku better, combining fun in guessing with learning colors. "Peek-a-boo!" supports the child's memory, ability to reason and anticipate.

**"Kuku-ryku"**

The colorful Kuku bird wakes up in a good mood in the morning and sets off to meet his friends. He rushes with the cow through the meadow, plays football with the dog, admires the beautiful eagle owl, while imitating the sounds: mee, bee, muu, hau hau, kum kum. In this way, in the rhythm of everyday games and activities, we learn onomatopoeic words and teach the child to pronounce simple syllables. It is possible because of rhyming text, funny situations and various emotions of our hero.

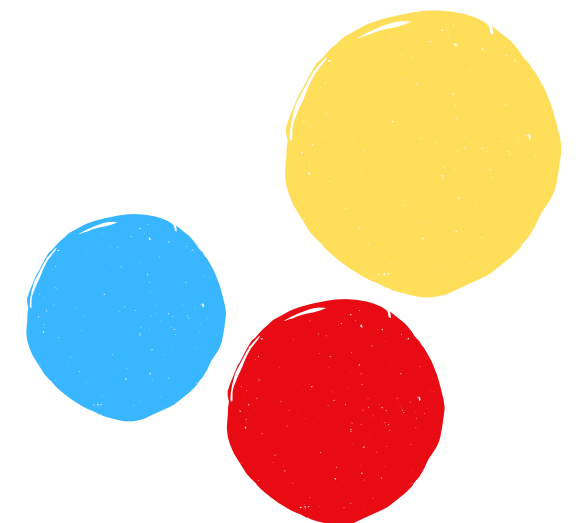
**"Kuku-wyliczanka / Kuku counting rhyme"**

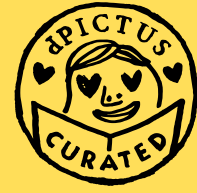
Kuku counts what he sees around him: leaves, ladybugs, owls, squirrels. The higher he flies, the more surprises he gets. In this way, each page of this book is a game of numbers from 1 to 10. Illustrations with counting elements of different sizes help to children to spot details. Rhythmic, rhyming text encourages repeated reading and creative exercise.

Fun counts!

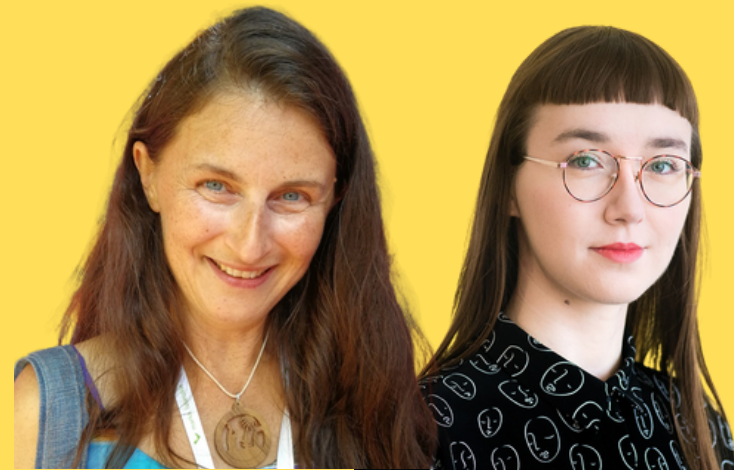
boardbooks, 160 x 160 mm, 10 spreads + cover

Rights sold: Hungarian, Italian





100 outstanding picturebooks



## My Mum My Dad

text **Małgorzata Swędrowska**

illustrations **Joanna Bartosik**

picture book, 3+

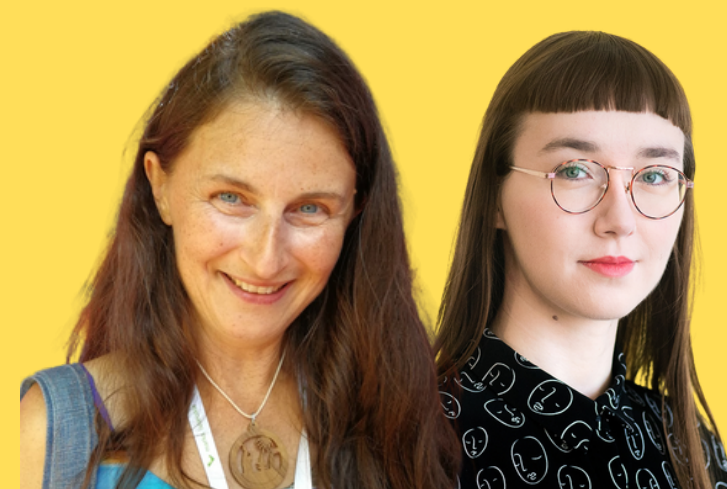
A short poetic picture book about how children see their parents: larger than life, endlessly capable and full of wonder. Through playful, surprising scenes, mother and father become builders, dreamers, comforters, magicians — the whole world in a child's eyes. Tender, witty, and visually bold, this is a celebration of everyday love and the quiet heroism of family life.

A visually driven picture book that captures the magic of parenthood through a child's imagination. With bold, playful illustrations and striking page-by-page contrasts, everyday family moments turn into scenes of humor, tenderness and wonder. Joanna Bartosik's expressive artwork transforms simple actions into poetic visual metaphors, creating a book that is both emotionally warm and instantly appealing across languages and cultures.

195 x 195 mm, 32 pages, hardcover

Rights sold: Korean, French, Galician





## My Grandma, My Grandpa

text **Małgorzata Swędrowska**

illustrations **Joanna Bartosik**

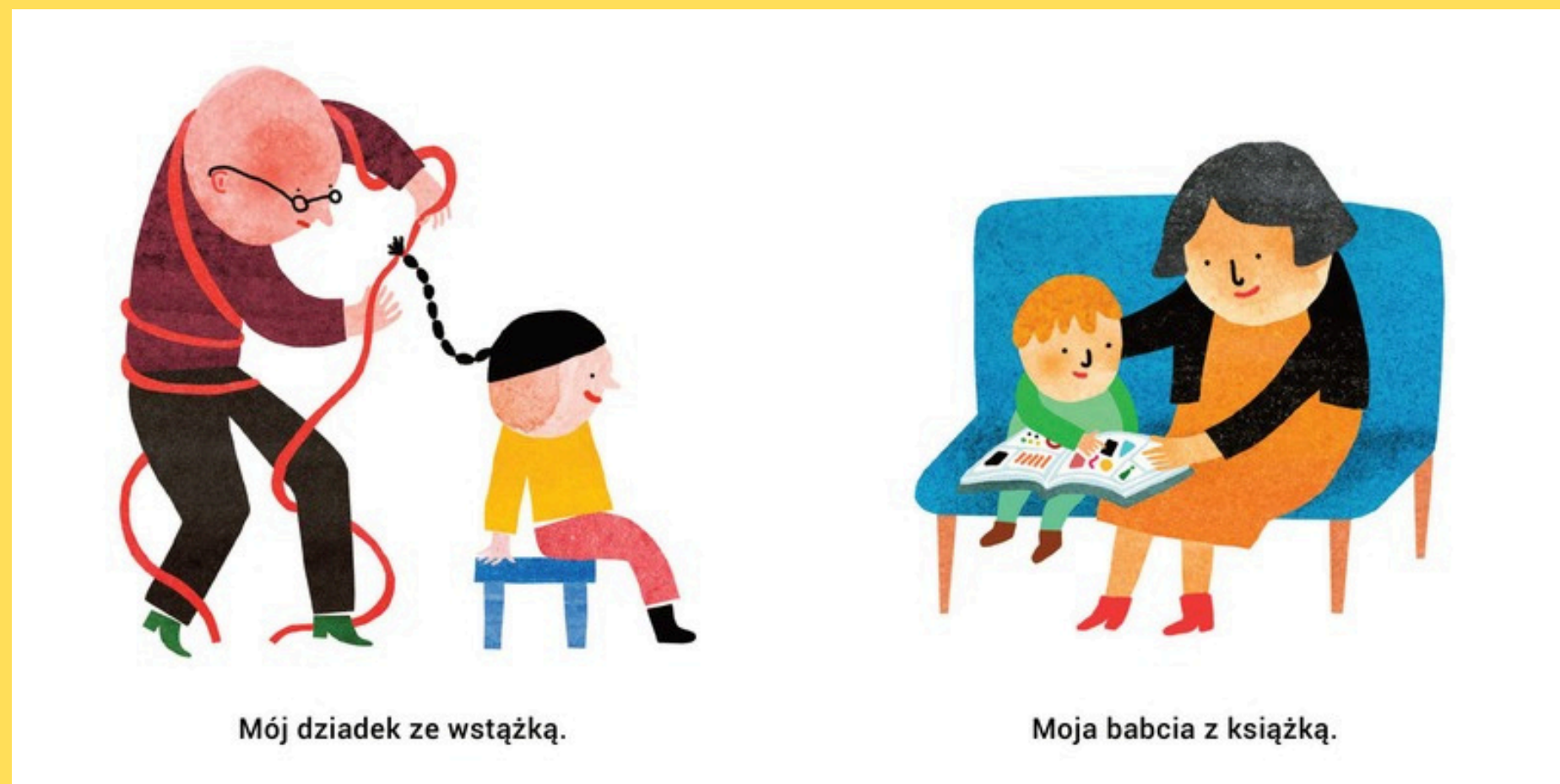
picture book, 3+

This second title expands the family universe from parents to grandparents, opening the series to an even deeper emotional and intergenerational dimension.

A visually rich celebration of the unique bond between children and their grandparents. Through warm, playful illustrations and elegant visual pairings, everyday gestures become small acts of magic: grandmother shines with tenderness, grandfather surprises with humor, and together they create a world of memory, care, and wonder. Joanna Bartosik's expressive artwork gives the story universal emotional appeal, making it a touching and highly translatable picture book about love that connects generations.

195 x 195 mm, 32 pages, hardcover

Rights sold: Korean, Galician



Mój dziadek ze wstążką.

Moja babcia z książką.



## My Sister My Brother

text **Małgorzata Swędrowska**

illustrations **Joanna Bartosik**

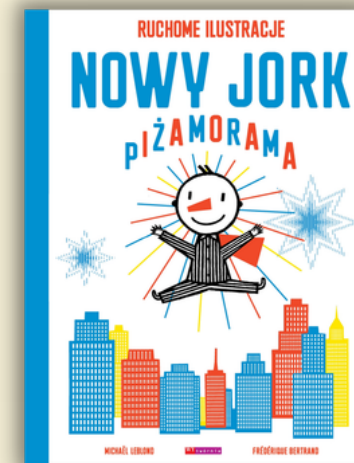
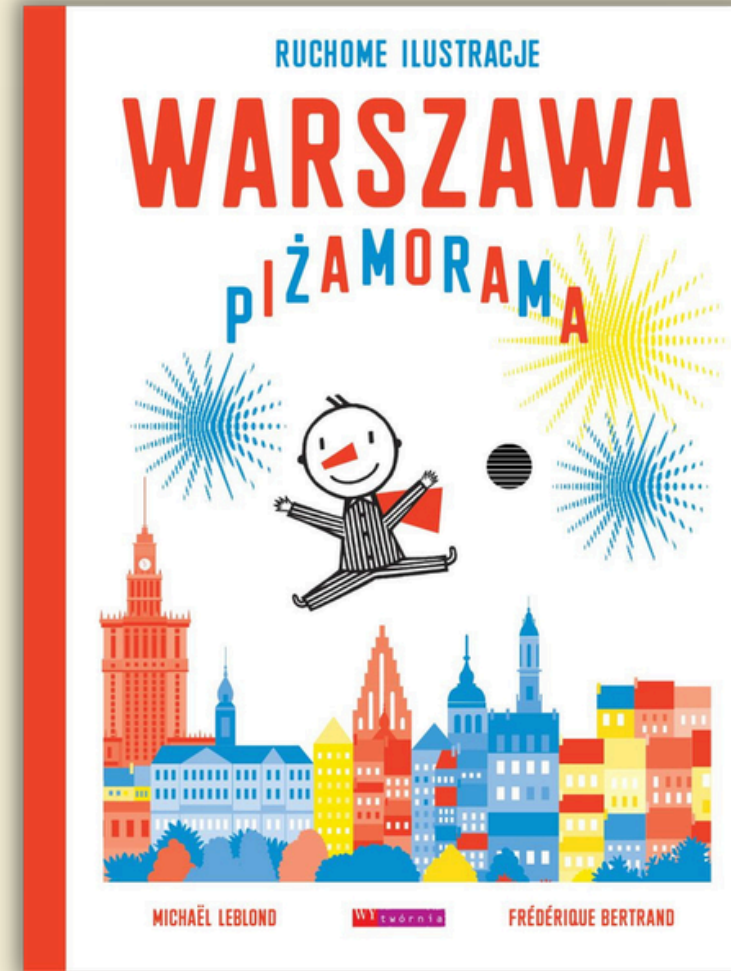
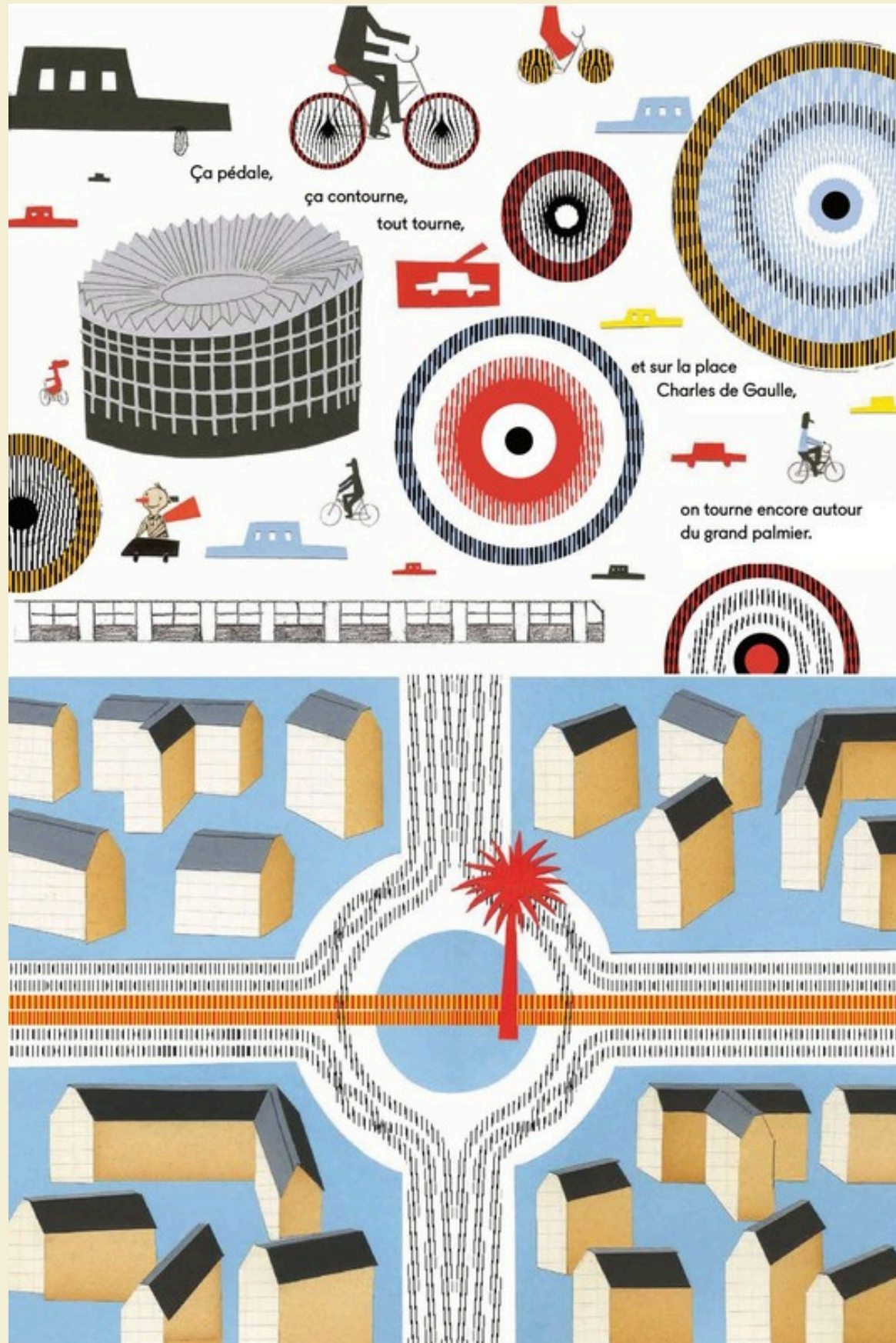
picture book, 3+

A vibrant, visually playful picture book about the ever-changing bond between siblings — full of contrasts, clashes, tenderness and joy. Through dynamic visual pairings and expressive illustrations, sisters and brothers appear as opposites, partners, rivals, and allies, showing how difference itself becomes connection. Joanna Bartosik's bold artwork turns everyday sibling moments into lively visual metaphors, creating a universally relatable story with strong emotional resonance across cultures.

195 x 195 mm, 32 pages, hardcover

Rights sold: Korean, Galician





## Warsaw Pyjamarama

Frédérique Bertrand, Michaël Leblond

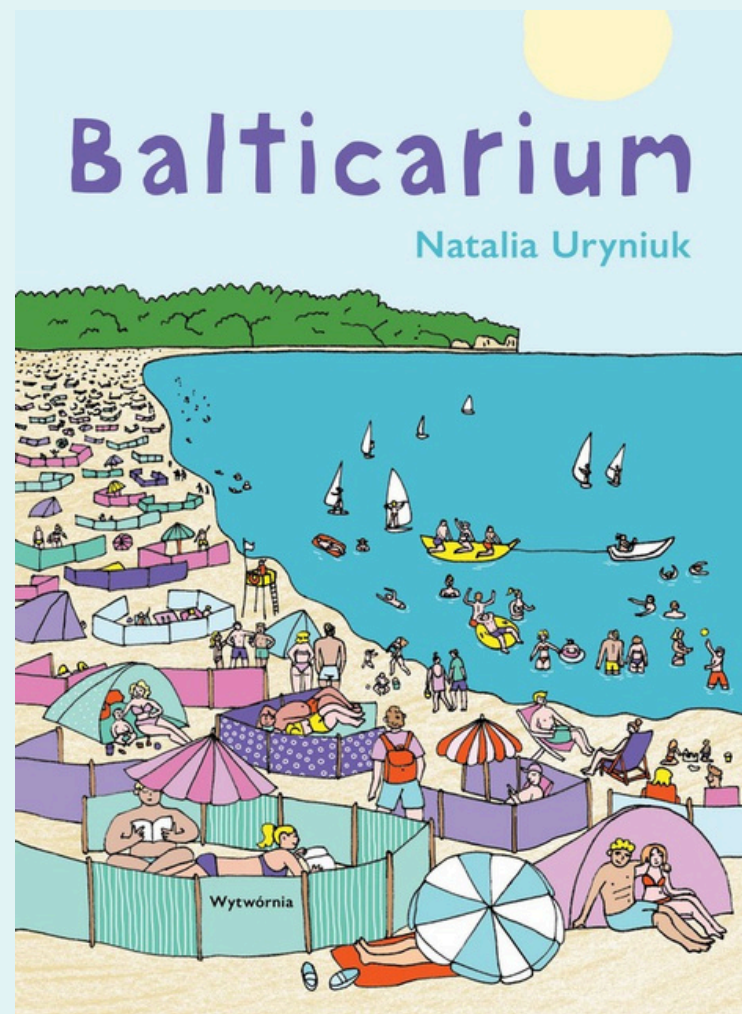
picture book, 3+

An animated picture book from the bestselling series Pyjamarama. The picture book sensation sweeping France has arrived in Poland. Join our pyjama hero as he leaves his bedroom to see the most beautiful sights of Warsaw.

Authors use ombro cinema animation technique based on optical illusion. The included striped foil lets your illustrations come to life. It is enough to put the foil against the ribbed picture and very slowly move it from one edge of the page to the other.



240 x 320 mm, 24 pages, soft cover



## Balticarium

Natalia Uryniuk

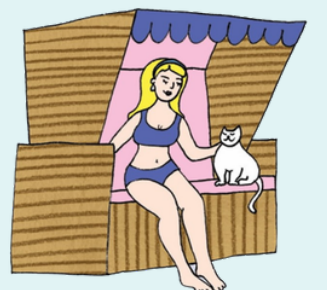
non-fiction, 7+



A visually stunning nonfiction journey into the world of the Baltic Sea, where science, ecology, culture, and storytelling meet. Through richly detailed illustrations and beautifully designed spreads, *Balticarium* invites readers to discover marine animals, coastal landscapes, local myths, seaside traditions, and the environmental challenges facing this unique ecosystem. Natalia Uryniuk combines artistic sensitivity with educational depth, creating an immersive, internationally relevant book that inspires both curiosity and care for the natural world. It expands beyond a regional sea into a universal story about biodiversity, climate awareness, and our relationship with fragile ecosystems.



240 x 320 mm, 24 pages, soft cover



# The ABCs of Polish Culture

Ewa Solarz, Małgorzata Miśkowiec, Karol Szafraniec

non-fiction, 12+

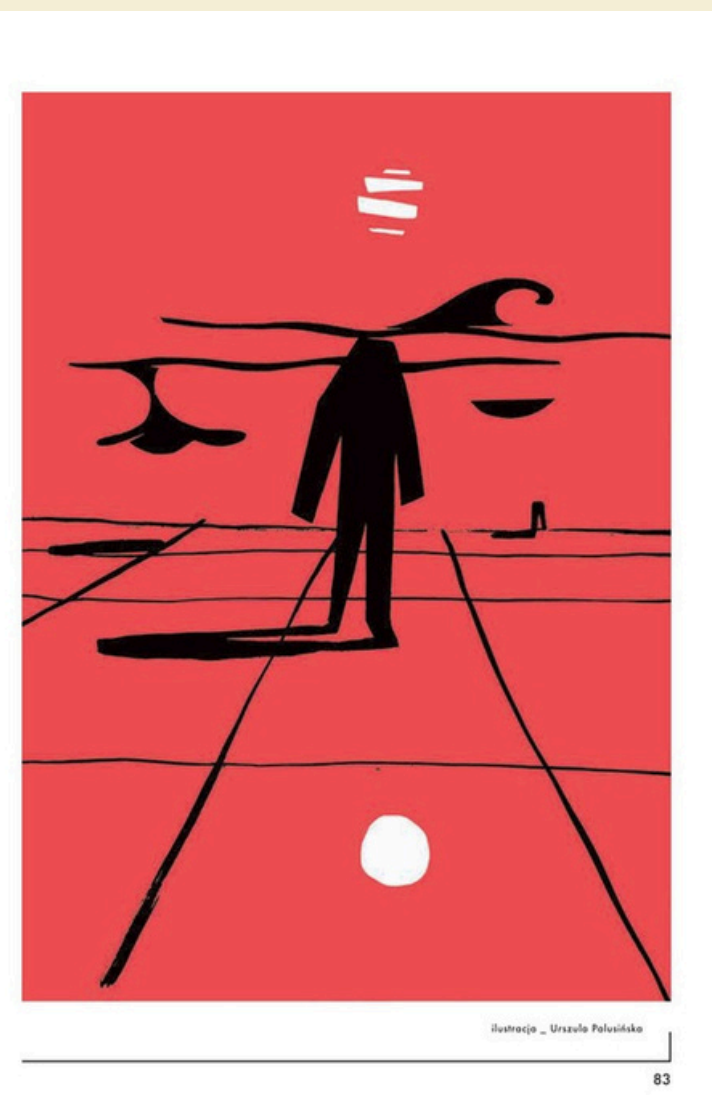
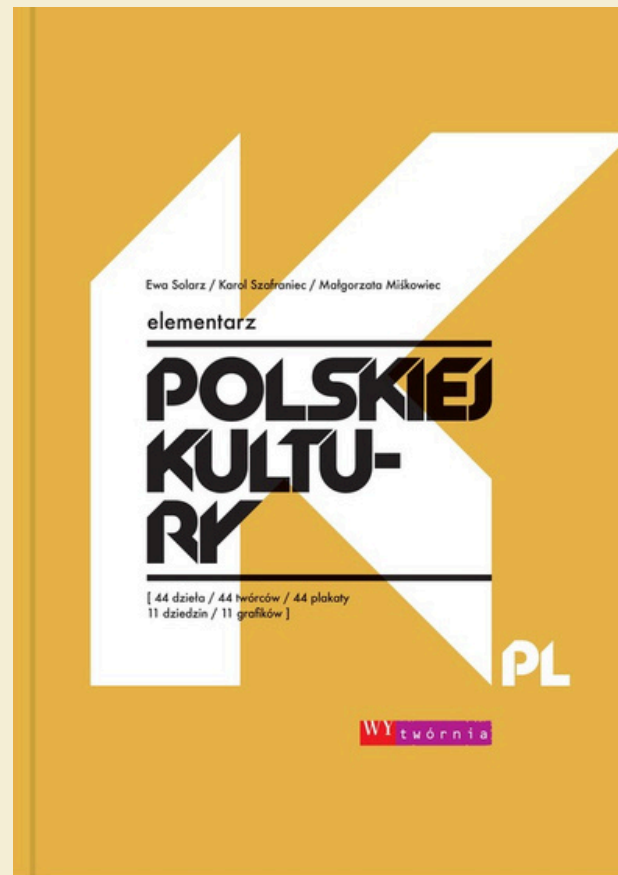
Why Stanisław Lem is known all over the world, who created Crowd – looking alike sculptures placed in many countries, who composed one of the most famous lullaby?

Non-fiction publication which focuses on the unique role that Polish artists play on the world map of culture of the last hundred years. The book presents 44 artists and their representative works which gained great international recognition. The works are divided into 11 areas of culture - literature, graphics, painting, film, classical music, jazz, theater, sculpture, photography, architecture and new technologies - and these are represented by four pieces of art. Authors discover different ways to international success and the reason why these works have an impact on the world culture to this day.

44 outstanding works have been not depicted by their photographs but interpreted by 11 contemporary Polish illustrators. Their graphic commentary on the past is today's interpretation of what is important, inspiring and open to the world in the Polish culture and gives a special value to the project.

Strong points: international perspective, wider cultural perspective on trends and innovation, selection of worldwide known artists.

285 x 200 mm, 120 pages, hard cover



Justyna Bednarek  
**Nasza niegrzeczna  
mama**



ilustrowała Katarzyna Palus

Wytwórnia

**Our Naughty Mum / Nasza niegrzeczna mama**

**Justyna Bednarek, Katarzyna Palus**

illustrated middle grade fiction, 7+

13 x 17 cm, 96 pages, hard cover

A charming and wonderfully unconventional illustrated chapter book about a mother who refuses to behave like grown-ups are supposed to. Through the eyes of her children, everyday family life turns into a world of playful chaos, tenderness, magical transformations, and unexpected adventures — where spring can happen in November, lakes hide moonlight secrets, and even illness can be softened by imagination. Justyna Bednarek blends humor, emotional warmth, and childlike wonder into a deeply original family story, beautifully enriched by Katarzyna Palus's delicate, dreamlike illustrations.

It offers a rare, liberating portrait of motherhood — playful, imperfect, imaginative, and profoundly loving.



10+

Jarosław Murawski  
Projekt graficzny Maja Wolna



PACZORKOWCY

Wydawnictwo

chce mi się czytać!

WYtwórnica



## Paczorkowcy / Patchworks

Jarosław Murawski, Maja Wolna

illustrated middle-grade fiction, 10+

The story of a boy living in a "non-nuclear" family. He tries to understand reality and complexity of contemporary relations between adults. He describes the world from the perspective of an adolescent child but also a full member of the family tribe, who has the right to vote: accept or object. There is time for bitter reflection, sincere laughter and conflicting emotions. For young readers it is surprisingly far from compulsory reading, for adults - surprisingly close to reality.

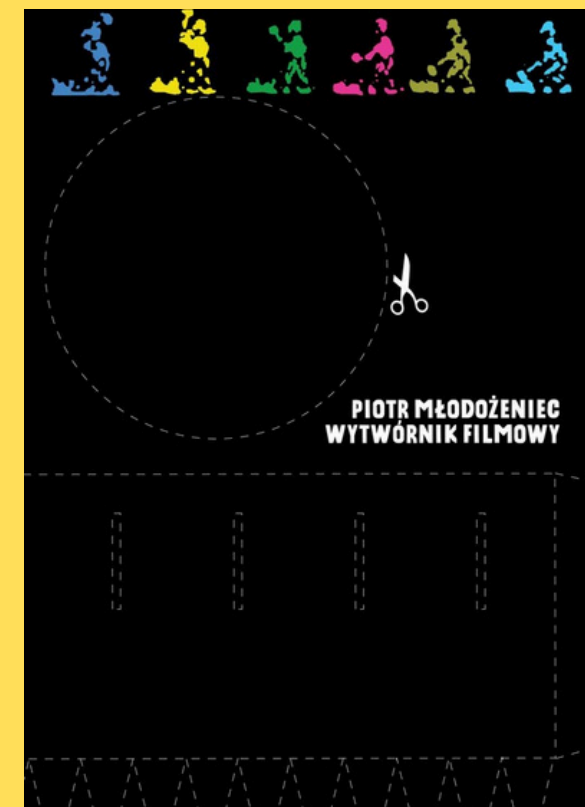
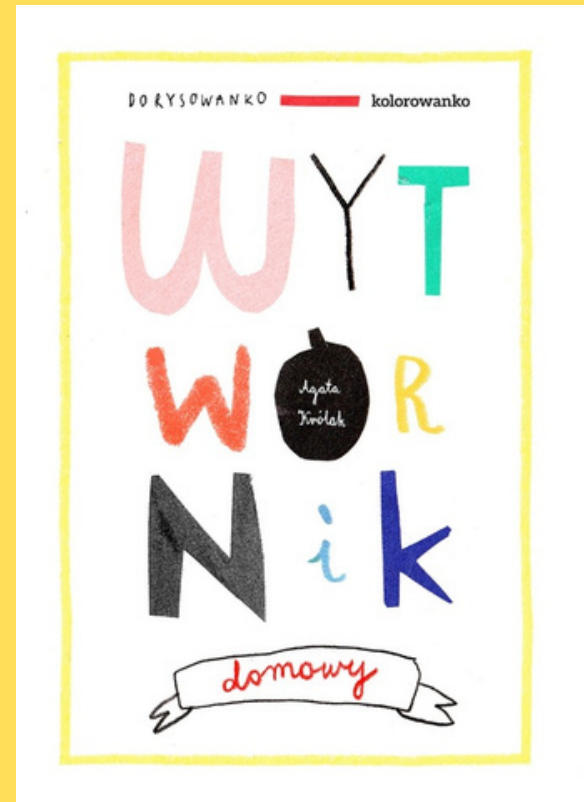
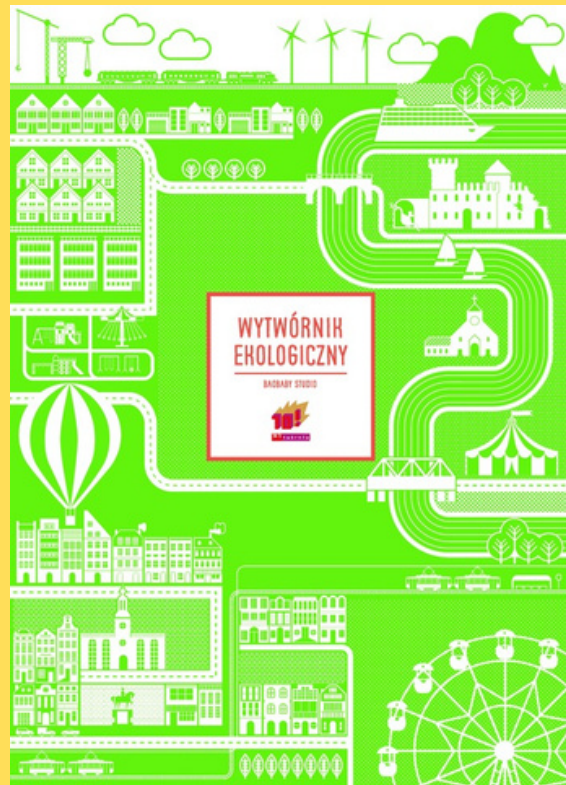
What makes the book stand out is its refusal to moralize: instead, it trusts the child's voice to make emotional complexity both funny and profoundly truthful.

170 x 270 mm, 80 pages, hard cover

# BACKLIST

## WYTWÓRNIKI SERIES / WORKBOOK SERIES

3-10 years, activity books



**BACKLIST / DESIGN AND ART**

**The ABC of Polish Design, The ABC of Design, Everything is Art to Me**

**Ewa Solarz, Agnieszka Kowalska, Agata Szydłowska**

non-fiction, 7+



**BACKLIST SOCIAL ISSUES**

**Egaliterra, Who are you?, I have the right!**

**Joanna olech, Edgar Bąk**

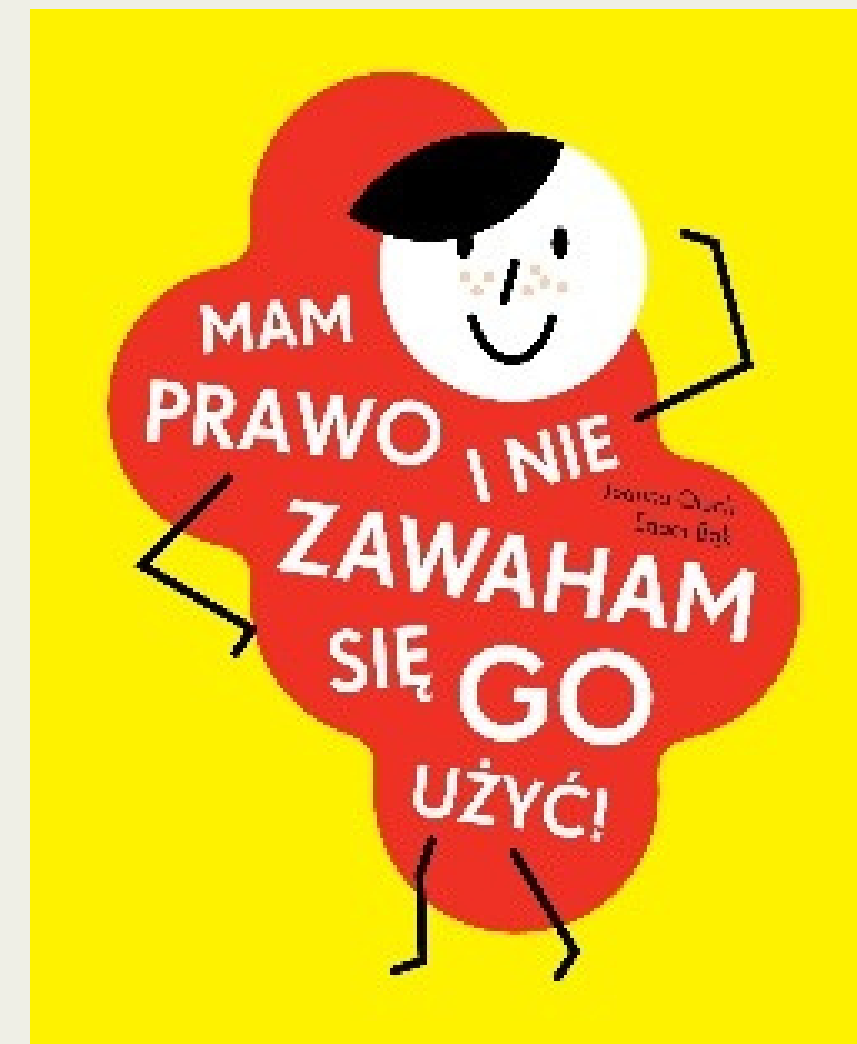
picture book, fiction / 7+



Rights sold: Korean, Spanish, Slovak



Rights sold: Slovak



Rights sold: Korean, French, Spanish



**backlist**

**What a Tree!**

**What a City!**

non-fiction / 7+



**backlist**

**Dino Bambino by Sylwia Chutnik**

fiction / 6+



**Hey Szprotka by Agnieszka Kowalska**

picture book / 6+



## backlist / MUSIC

### Wszystko gra /All in Tune

picture book / 5+



### Co tu jest grane? / What is playing here?

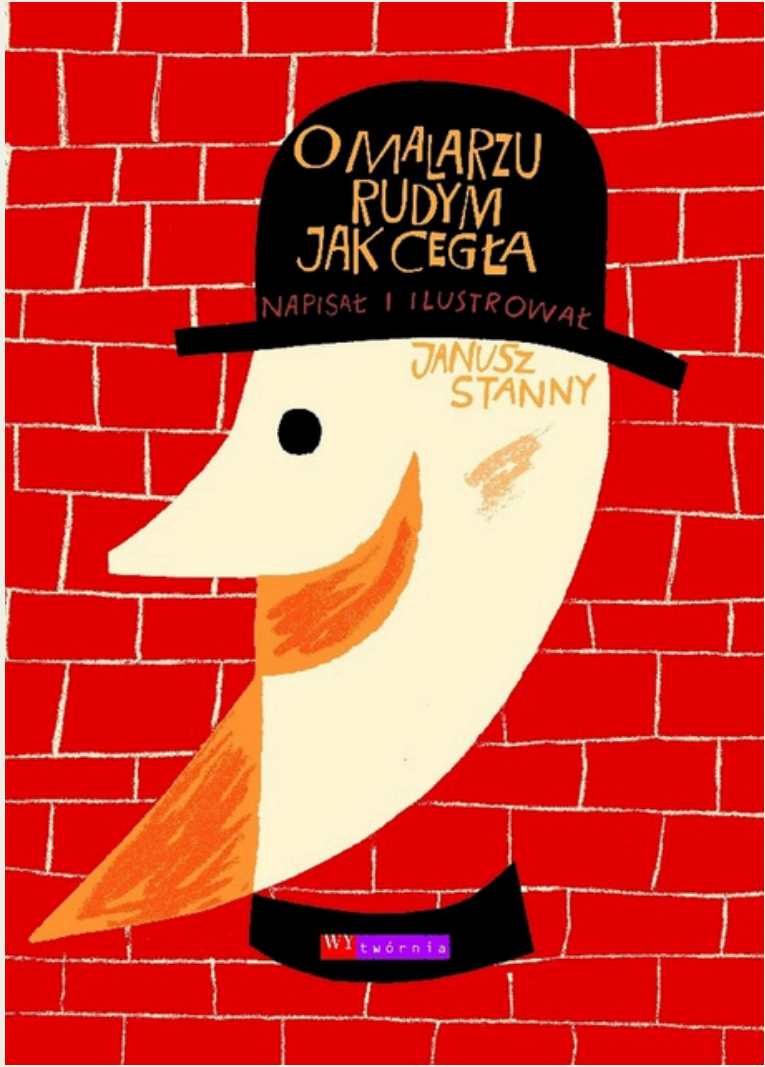
picture book / 6+



**backlist / reprints from the 60. by Janusz Stanny**

**About a Painter Redhead like a Brick**

picture book / 3+



Rights sold: French, Chinese. Korean

**The Tale about King Dardanel**

picture book / 3+



Rights sold: French, Chinese, Korean



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